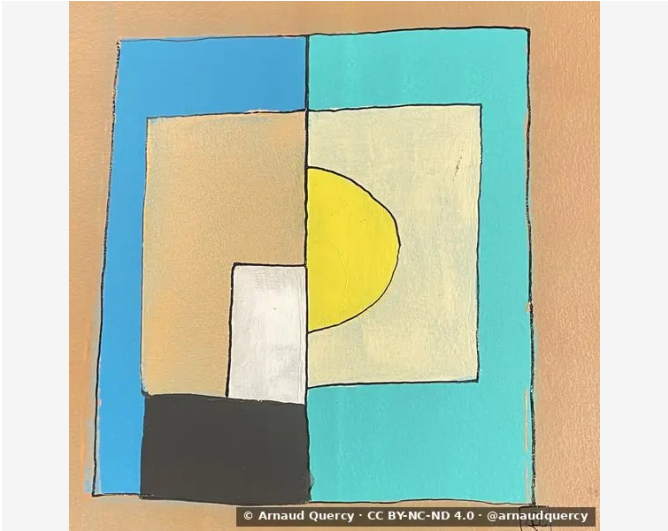


Nanopublication – Digital Image Documentation –
aqc0916_img_full_1932x1932_webp

by Arnaud Quercy · A Major – Research on Harmony – Variations 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0916_IMG_FULL_1932X1932_WEBP

The artwork A Major – Research on Harmony – Variations 9 (AQC0916) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0916_img_full_1932x1932_webp. Following MMIDS-DIG-2025 standards ^[3]: 1932x1932 px resolution, WebP format, 299156 bytes, SHA-256: b2a3509bea376dc86b2cd10ba49996d3b-d6cfde6410c0b8a752bd0128953f08e. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). A Major – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0916.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0916-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0916-computational-image-analysis-aqc0916.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0916-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0916 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0916-computational-image-analysis-aqc0916.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0916-computational-image-analysis-aqc0916.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingA Major chord
- synesthetic explorationsacrylic on paper
- musical harmony visualizationcolor theory
- geometric abstractioncontemporary painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5c33c792fce3cc5d18f360d7da22efaa352fcb1b5337c0dac018a1f91c4a9c1f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0064
Asset code	AQC0916
Identifier	NAN-DIG000071
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0916-digital-image-documentation-aqc0916_img_full_1932x1932_webp.pdf