

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variations 9 · 2025



CHECKSUM (SHA-256)

6bd3d3b06d8625dc8f783c3615b9cb20e53432f4feeaf571884d222fb9cae43a

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0064
Asset code	AQC0916
Identifier	NAN-PHY000122
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Major - Research on Harmony - Variations 9' (AQC0916) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Major - Research on Harmony - Variations 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0916.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major chord
- synesthetic explorations
- acrylic on paper
- musical harmony visualization
- color theory
- geometric abstraction
- contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0916-physical-specifications.pdf>