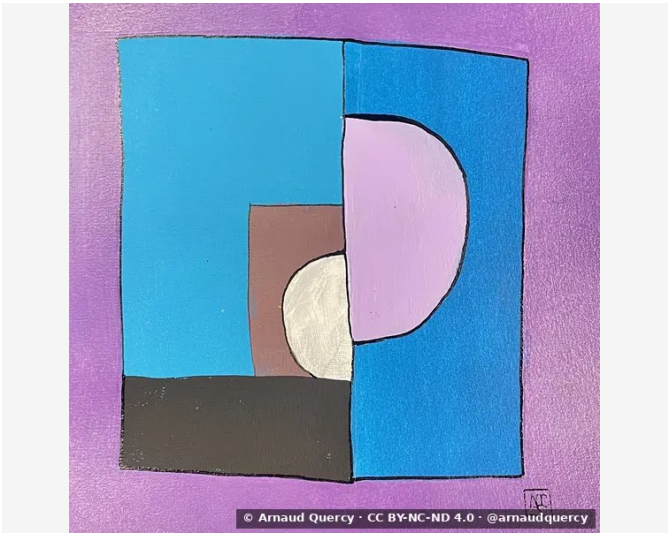


Nanopublication – Digital Image Documentation –
aqc0917_img_full_1985x1985_webp

by Arnaud Quercy · Bb Minor – Research on Harmony – Variations 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0917_IMG_FULL_1985X1985_WEBP

Digital image asset
aqc0917_img_full_1985x1985_webp documents art-
work Bb Minor – Research on Harmony –
Variations 10 (AQC0917) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1985x1985 px, WebP
format, 652464 bytes, SHA-256:
e1829c7ce88cdaed18d-
fa5812f9ded02e8b4cf414a7b1e11697f59ea3956e34f.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1985x1985 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

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arnaudquercy.art/en/catalogue-raisonne/AQC0917.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0917.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
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Documentation Standard. [https://multimodal.institute/en/
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HTML: [https://multimodal.institute/en/nanopubs/2026/02/
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nanopubs/2026/02/AQC0917-computational-image-analysis-
aqc0917.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0917-computational-image-analysis-aqc0917.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- harmonic color translation
- geometric abstraction
- Bb minor triad
- musical visualization
- acrylic painting
- contemporary synesthesia
- chord structure visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8c7743f353ba30b266f05bd986afc95ab1f1e916dbcedc9f2902b1092bc4b7c5

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0082
Asset code	AQC0917
Identifier	NAN-DIG000072
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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