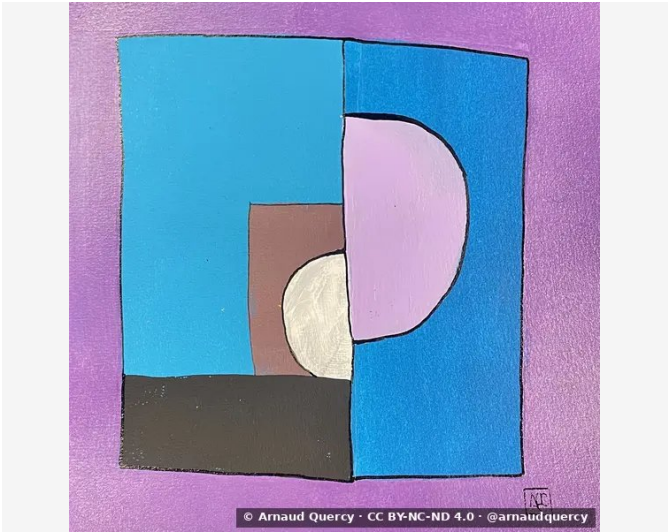


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Minor - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

996431741c9cadd5362b85f595b3a9918fe317abded7a073566559a59b6029fb

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0082
Asset code	AQC0917
Identifier	NAN-PHY000123
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Bb Minor - Research on Harmony - Variations 10' (AQC0917) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Bb Minor - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0917.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- harmonic color translation
- geometric abstraction
- Bb minor triad
- musical visualization
- acrylic painting
- contemporary synesthesia
- chord structure visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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