

Nanopublication – Digital Image Documentation – aqc0919_img_full_2036x2036_webp

by Arnaud Quercy · B Minor – Research on Harmony – Variations 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0919_IMG_FULL_2036X2036_WEBP

Per MMIDS-DIG-2025 [1], WebP image (2036x2036 px, 590442 bytes) with SHA-256 3f884800682f66aac02001eb9b39ce2d4af20e155507-caf581924d48f091d5f5 documents artwork B Minor – Research on Harmony – Variations 8 (AQC0919) [2] by Arnaud Quercy [3]. Asset ID: aqc0919_img_full_2036x2036_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2036x2036 px. Physical specifications per [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). B Minor – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0919.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0919-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0919-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0919.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic explorations
- B minor chord
- circle of fifths
- acrylic on paper
- geometric composition
- chartreuse yellow-green
- sage green
- curved forms
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f67a0d75a52f0255fb877c981370cd310f55664d3f3a5ad2d3b31887e37b7d0e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0077
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Version	1
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