

Nanopublication – Digital Image Documentation – aqc0920_img_full_2016x2016_webp

by Arnaud Quercy · B Minor – Research on Harmony – Variations 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0920_IMG_FULL_2016X2016_WEBP

Digital image asset aqc0920_img_full_2016x2016_webp documents artwork B Minor – Research on Harmony – Variations 9 (AQC0920) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2016x2016 px, WebP format, 554986 bytes, SHA-256: 90212d72dae-f6c6a3097017e998f01934b6a2cf94e90b71c0d5a50f2d51bc9c8. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2016x2016 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). B Minor – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0920.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0920-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0920-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0920-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0920.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor visualization
- circle of fifths
- acrylic on paper
- geometric abstraction
- Synesthetic Explorations
- Bach Mass in B Minor
- orange color palette
- Research on Harmony
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

deeabb14cf949c3394935de56b01a0c164ce864021d768ce0af61340fe1df847

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0078
Asset code	AQC0920
Identifier	NAN-DIG000055
Version	1
Published	2026-02-03

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