

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor – Research on Harmony – Variations 9 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B Minor – Research on Harmony – Variations 9' (AQC0920) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Minor – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0920.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor visualization
- circle of fifths
- acrylic on paper
- geometric abstraction
- Synesthetic Explorations
- Bach Mass in B Minor
- orange color palette
- Research on Harmony
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

825c17e63b80d37a8370f98f2cfd47679eee7e649ac3576025990d93dde3846f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0078
Asset code	AQC0920
Identifier	NAN-PHY000107
Version	1
Published	2026-02-03

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