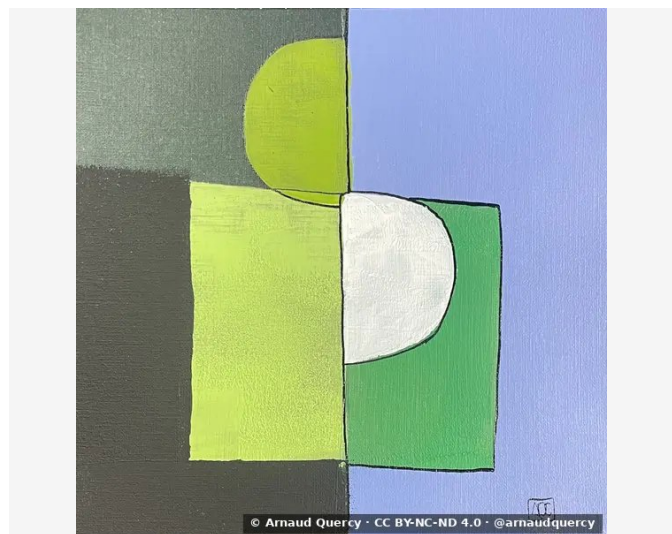


Nanopublication – Chromesthetic Translation of the B Major Triad as Piano Étude

by Arnaud Quercy [2] · B Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: CHROMESTHETIC TRANSLATION OF THE B MAJOR TRIAD AS PIANO ÉTUDE

I translate the B Major [1] triad through my chromesthetic associations: B is yellow-green, D# is blue-violet, and F# is green. The spread voicing opens the chord across the paper as it opens across the keyboard – yellow-green and green framing the composition with blue-violet occupying the opposite field. This painting is a small piano étude, one iteration in my ongoing practice of translating harmonic relationships into visual form. Working at small scale with acrylic on paper, I treat each variation as I would a musical exercise – direct, unadorned, focused on the essential character of the chord.

CONTEXT

The B Major triad splits across two color families in my chromesthetic system: B (yellow-green) and F# (green) belong to the green territory, while D# (blue-violet) pulls toward the purple end of the spectrum. This gives the chord a natural two-part palette – greens and violet – rather than the monochromatic quality some triads produce. The painting's composition reflects this division: the yellow-green and green forms anchor one side while the blue-violet field claims the other, with the geometric interplay between them enacting the harmonic relationship.

As a Variation 10 in the B Major series, this small-format study continues an extended exploration of the same chord across different compositions. Each variation is a study – a single pass at the triad's visual character, the way a pianist might play the same chord progression each morning as part of daily practice. The geometric simplicity is intentional: just as a spread voicing opens up the triad across the keyboard, here the colors open across the surface, each finding room to breathe.

REFERENCES

- [1] Quercy, A. (2025). B Major – Research on Harmony – Variations 10 (AQC0921). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2025/11/b-major-research-on-harmony-variations-10-acrylic-by-arnaud-quercy-aqc0921-ihf.webp>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Synesthetic Explorations – Collection Overview. [URL to be added]

WHERE THIS WORK LIVES

Series: B Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

B Major – Research on Harmony
B Major – Research on Harmony – Variation 1
B Major – Research on Harmony – Variation 2
B Major – Research on Harmony – Variation 3
B Major – Research on Harmony – Variation 4
B Major – Research on Harmony – Variation 7
B Major – Research on Harmony – Variation 5
B Major – Research on Harmony – Variation 6
B Major – Research on Harmony – Variations 8
B Major – Research on Harmony – Variations 9

DOCUMENTED AT

Catalogue Raisonné – B Major – Research on Harmony – Variations 10 – B Major – Research on Harmony –

Variations 10 — Chromesthetic Acrylic — Arnaud Quercy
(2025)

Gallery — B Major — Research on Harmony — Variations 10

Nanopublication — B Major — Research on Harmony —
Variations 10 — Digital Image Documentation —
aqc0921_img_full_2033x2033_webp

Nanopublication — B Major — Research on Harmony —
Variations 10 — Physical Specifications

Nanopublication — B Major — Research on Harmony —
Variations 10 — Computational Image Analysis — AQC0921

THEMATIC ELEMENTS

chromesthetic mapping

circle of fifths

B Major triad

acrylic on paper

yellow-green blue-violet palette

geometric abstraction

Synesthetic Explorations

Research on Harmony

compact square format

piano chord translation

Arnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	embodied knowledge
Methodology	chromesthetic mapping from piano practice
Certainty	high

CHECKSUM (SHA-256)

d1c98a6c2e5ee385c8ce2b5933a87df040a4cc71993a89abc317bc73f10052da

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
Certificate	20251123-0074
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Identifier	NAN-CTX000077
Version	1
Published	2026-02-08