

Nanopublication – Digital Image Documentation –
aqc0921_img_full_2033x2033_webp

by Arnaud Quercy · B Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0921_IMG_FULL_2033x2033_WEBP

Asset aqc0921_img_full_2033x2033_webp per
MMIDS-DIG-2025 ^[1]: Digital image of B Major –
Research on Harmony – Variations 10 (AQc0921)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2033x2033 px. Size: 631104 bytes.
SHA-256: d83e7bf403c5aa06b8ccee9adef32df-
b75d29ba759d77444bdf4521820ac74db. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2033x2033 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2025). B Major – Research on Harmony –
Variations 10 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0921.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0921.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQc0921-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0921-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0921-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0921-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQc0921.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- circle of fifths
- B Major triad
- acrylic on paper
- yellow-green blue-violet palette
- geometric abstraction
- Synesthetic Explorations
- Research on Harmony
- compact square format
- piano chord translation
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7fac9ae3f4a383bf1cb3b86efd4bd2bc82a6f9f2227eb2b17408b1dbaabb5e7d

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0074
Asset code	AQC0921
Identifier	NAN-DIG000056
Version	1
Published	2026-02-03

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