

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

dcba3c080a167a727dc87abfc4c9b55c647d0e83c98dd3faed5d5e307292ee4e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0074
Asset code	AQC0921
Identifier	NAN-PHY000108
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'B Major - Research on Harmony - Variations 10' (AQC0921) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0921.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

circle of fifths

B Major triad

acrylic on paper

yellow-green blue-violet palette

geometric abstraction

Synesthetic Explorations

Research on Harmony

compact square format

piano chord translation

Arnaud Quercy

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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