

Nanopublication – Digital Image Documentation – aqc0922_img_full_1736x2604_webp

by Arnaud Quercy · C Minor – Research on Harmony – Variations 14 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0922_IMG_FULL_1736X2604_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1736x2604 px, 608094 bytes) with SHA-256 a4b-b18503ed7908830d7e1af5dab9dd491ed2777ee2a-dacfc2772e45b577fe1a documents artwork C Minor – Research on Harmony – Variations 14 (AQC0922) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0922_img_full_1736x2604_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1736x2604 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). C Minor – Research on Harmony – Variations 14 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0922.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0922-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0922-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0922.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic acrylic translation
- C minor visualization
- Synesthetic Explorations
- geometric abstraction
- Miles Davis Solar
- circle of fifths mapping
- orange violet composition
- Arnaud Quercy
- jazz-inspired painting
- minor key chromesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

fd21083671907cdb7c3d4af7704c60f2ba4bdf58fd030abb5b2c84d2b2bc6a9c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0091
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Version	1
Published	2026-02-03

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