

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor - Research on Harmony - Variations 14 · 2025



CHECKSUM (SHA-256)

6301eff78de80a06fad51b9e01fd15e962ff58b8229dd1f6a18482143921fef3

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0091
Asset code	AQC0922
Identifier	NAN-PHY000109
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'C Minor - Research on Harmony - Variations 14' (AQC0922) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Minor - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0922.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic acrylic translation
- C minor visualization
- Synesthetic Explorations
- geometric abstraction
- Miles Davis Solar
- circle of fifths mapping
- orange violet composition
- Arnaud Quercy
- jazz-inspired painting
- minor key chromesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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