

Nanopublication – Digital Image Documentation –
aqc0924_img_full_1821x2731_webp

by Arnaud Quercy · C Major – Research on Harmony – Variations 17 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0924_img_full_1821x2731_webp

Per MMIDS-DIG-2025 ^[1], WebP image (1821x2731 px, 215644 bytes) with SHA-256 5e79f2000c3887d4d8bf71a2ad92beeb6f-b14590468d748fc54dd472027d833b documents artwork C Major – Research on Harmony – Variations 17 (AQc0924) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0924_img_full_1821x2731_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1821x2731 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). C Major – Research on Harmony – Variations 17 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0924.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0924-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0924-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0924-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0924.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingC Major triad
- synesthetic explorationsacrylic painting
- musical visualizationspread voicing
- harmonic translationcontemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

9189f77b27912170aed0e4a4875c189d5931af320fea7b0afec8c8b35a264100

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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