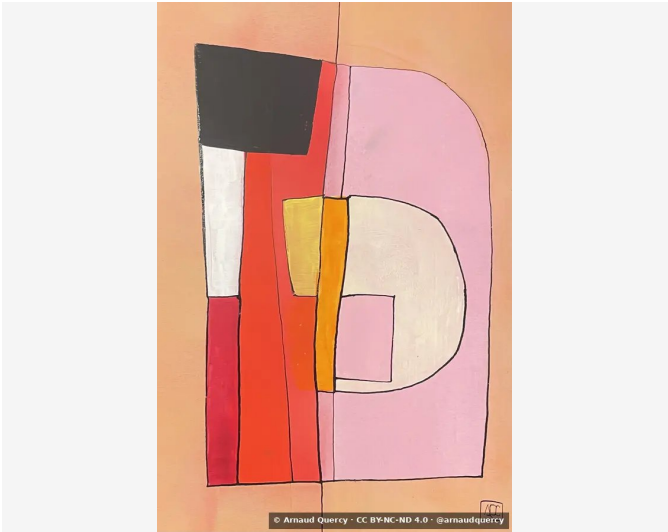


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 17 · 2025



CHECKSUM (SHA-256)

4f07ac9818f542f7a858253d5a8f3b78435ca2b0c70297cf773dbed26e3f61a1

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0088
Asset code	AQC0924
Identifier	NAN-PHY000111
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'C Major - Research on Harmony - Variations 17' (AQC0924) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variations 17 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0924.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic explorations
- acrylic painting
- musical visualization
- spread voicing
- harmonic translation
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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