

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Octaves - Research on Harmony - Reflections 39 · 2025



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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0101
Asset code	AQC0925
Identifier	NAN-PHY000112
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Db Octaves - Research on Harmony - Reflections 39' (AQC0925) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 30.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). Db Octaves - Research on Harmony - Reflections 39 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0925.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- piano octaves
- D-flat harmonies
- synesthetic art
- acrylic painting
- sound visualization
- musical intervals
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9ac043a329a6d790236da5d199ecc5e20e3e736cc9441a90783d352ff85477c5

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