

Nanopublication – Digital Image Documentation –
aqc0926_img_full_1943x2915_webp

by Arnaud Quercy · G Octaves – Research on Harmony – Reflections 40 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0926_img_full_1943x2915_webp

Per MMIDS-DIG-2025 ^[1], WebP image (1943x2915 px, 1318633 bytes) with SHA-256 a6b-f7b8e57ae979617f175e87e3d71a988f7fa1983e-f5f43dd4262ccf90e5f5b documents artwork G Octaves – Research on Harmony – Reflections 40 (AQc0926) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0926_img_full_1943x2915_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1943x2915 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). G Octaves – Research on Harmony – Reflections 40 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0926.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0926-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0926-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0926 (AQc0926).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G octaves
- synesthetic explorations
- acrylic painting
- harmonic relationships
- color translation
- musical intervals
- geometric composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

0ee2eb4875bb05b50e53468845df30753fb0f2ba8c98b9b2e6a9f6c33159cdfc

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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