

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Octaves – Research on Harmony – Reflections 40 · 2025



CHECKSUM (SHA-256)

55bb5b61cc03052373f6c0b7e38dc7682f42d40c58357c1550c14298c4d712a0

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0123
Asset code	AQC0926
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Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'G Octaves – Research on Harmony – Reflections 40' (AQC0926) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 30.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Octaves – Research on Harmony – Reflections 40 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0926.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G octaves
- synesthetic explorations
- acrylic painting
- harmonic relationships
- color translation
- musical intervals
- geometric composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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