

Nanopublication – Digital Image Documentation –
aqc0927_img_full_1932x2898_webp

by Arnaud Quercy · Ab Major – Research on Harmony – Variations 13 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0927_IMG_FULL_1932X2898_WEBP

Digital image asset
aqc0927_img_full_1932x2898_webp documents art-
work Ab Major – Research on Harmony –
Variations 13 (AQC0927) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1932x2898 px, WebP
format, 859970 bytes, SHA-256:
3a5533f1b402269733ec85a63d42d74791d15eee03a65a849eee32a3ade1ba01.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1932x2898 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Ab Major – Research on Harmony – Variations 13 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0927.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0927-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0927-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0927 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0927-computational-image-analysis-aqc0927.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0927-computational-image-analysis-aqc0927.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Ab Major chord
- piano études
- synesthetic explorations
- acrylic painting
- harmonic visualization
- cycle of fifths
- geometric abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a3cf8d5cd9935a89dced1cc89ef33d0516fff637de7ec0a783d88ae6342f97d0

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0070
Asset code	AQC0927
Identifier	NAN-DIG000062
Version	1
Published	2026-02-03

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