

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variations 13 · 2025



CHECKSUM (SHA-256)

a4771d9b3e35bb5e36a36d78391b783af465ba4542e8e6b11b06df489700ddd7

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0070
Asset code	AQC0927
Identifier	NAN-PHY000114
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'Ab Major - Research on Harmony - Variations 13' (AQC0927) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Major - Research on Harmony - Variations 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0927.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

Ab Major chord

piano études

synesthetic explorations

acrylic painting

harmonic visualization

cycle of fifths

geometric abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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