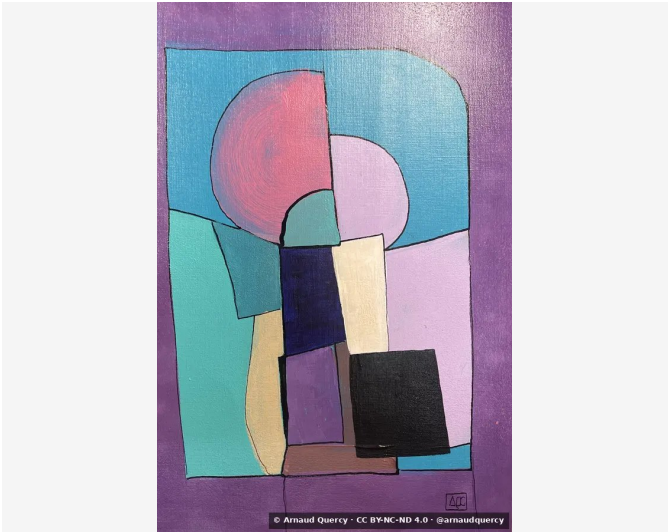


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Minor - Research on Harmony - Variations 11 · 2025



CHECKSUM (SHA-256)

900c71e32ba2c700f4c3720279df0fef85adc50d74ec65723f9fc3671f4b7ab2

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Artist

Arnaud Quercy

Date

2025

Collection

Synesthetic Explorations

Certificate

20251123-0083

Asset code

AQC0930

Identifier

NAN-PHY000106

Version

1

Published

2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Bb Minor - Research on Harmony - Variations 11' (AQC0930) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Bb Minor - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0930.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- color mapping
- musical harmony
- Bb minor chord
- circle of fifths
- acrylic painting
- geometric abstraction
- Synesthetic Explorations
- contemporary French art
- piano studies
- chromatic relationships
- harmonic visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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