

Nanopublication – Digital Image Documentation –
aqc0934_img_full_1912x2677_webp

by Arnaud Quercy · F Major – Research on Harmony – Variations 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0934_IMG_FULL_1912X2677_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1912x2677 px, 1090955 bytes) with SHA-256 df74bb3867-fa4e92e063b6b10e09001d819f-d204147fe3d16584cb3134f18558 documents artwork F Major – Research on Harmony – Variations 12 (AQC0934) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0934_img_full_1912x2677_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1912x2677 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F Major – Research on Harmony – Variations 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0934.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0934-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/01/AQC0934-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0934 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0934-computational-image-analysis-aqc0934.html> PDF: <https://multimodal.institute/en/nanopubs/2026/01/AQC0934-computational-image-analysis-aqc0934.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major triad

synesthetic art

piano harmony visualization

acrylic color study

musical chord translation

harmonic color relationships

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

bfe529f361ad71afc5941df0440cd72b4322e2f5cfb99fa80c4e5f24a967b7ee

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0129
Asset code	AQC0934
Identifier	NAN-DIG000050
Version	1
Published	2026-02-03

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