

Nanopublication – Digital Image Documentation – aqc0940_img_full_2016x2823_webp

by Arnaud Quercy · Gb Major – Research on Harmony – Variations 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0940_IMG_FULL_2016X2823_WEBP

Digital image asset aqc0940_img_full_2016x2823_webp documents artwork Gb Major – Research on Harmony – Variations 8 (AQC0940) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2016x2823 px, WebP format, 1060944 bytes, SHA-256: dcb17fe1e9b-d05f9e35d9f8327f-de17726af487e58b9227168aabe568743725f. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2016x2823 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Gb Major – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0940.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0940-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/01/AQC0940-physical-specifications.pdf>

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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0940 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0940-computational-image-analysis-aqc0940.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0940-computational-image-analysis-aqc0940.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Gb Major triad
- synesthetic art
- piano harmony visualization
- geometric color composition
- musical pitch translation
- acrylic painting
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d1820a86606f879d140de49c7d7384379a3a318e86e101ae5f9b7dd9dadbe3dc

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0135
Asset code	AQC0940
Identifier	NAN-DIG000048
Version	1
Published	2026-02-03

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