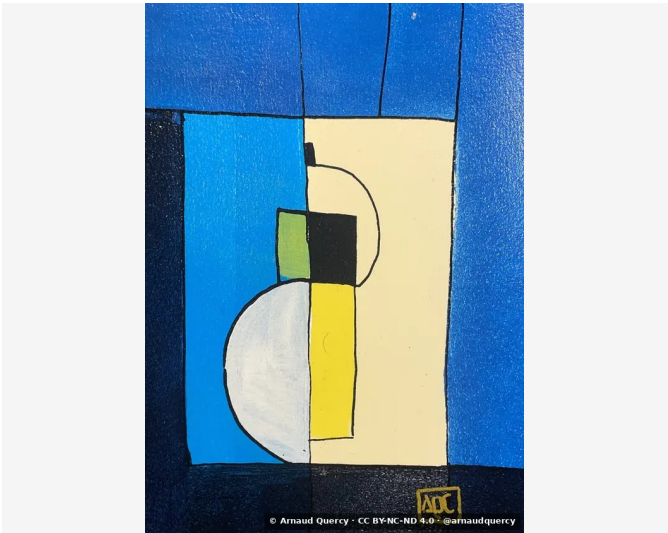


Nanopublication – Digital Image Documentation –
aqc0943_img_full_1912x2677_webp

by Arnaud Quercy · E Major – Research on Harmony – Variations 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0943_img_full_1912x2677_webp

Per MMIDS-DIG-2025 ^[1], WebP image (1912x2677 px, 1215856 bytes) with SHA-256 3e0b-ca350a4162a0284c941502181dc6f9f3748916b18997f-d86b7e92d859e1f documents artwork E Major – Research on Harmony – Variations 11 (AQc0943) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0943_img_full_1912x2677_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1912x2677 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). E Major – Research on Harmony – Variations 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0943.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0943-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/01/AQC0943-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0943 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0943-computational-image-analysis-aqc0943.html> PDF: <https://multimodal.institute/en/nanopubs/2026/01/AQC0943-computational-image-analysis-aqc0943.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major harmony
- synesthetic art
- geometric composition
- acrylic on paper
- musical visualization
- harmonic color theory
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f517b8e38571170deb8e94d9635fd316bfe35978b78dbca2c365913185960a84

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0138
Asset code	AQC0943
Identifier	NAN-DIG000045
Version	1
Published	2026-02-03

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