

Nanopublication – Digital Image Documentation –
aqc0947_img_full_1902x2662_webp

by Arnaud Quercy · F Major – Research on Harmony – Variations 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0947_IMG_FULL_1902X2662_WEBP

The artwork F Major – Research on Harmony – Variations 12 (AQC0947) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0947_img_full_1902x2662_webp. Following MMIDS-DIG-2025 standards ^[3]: 1902x2662 px resolution, WebP format, 1246371 bytes, SHA-256:
c574183c2c8c074c3b95379667ea085e92b9787fe86e461995b52ec31e2b0a34.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). F Major – Research on Harmony – Variations 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0947.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/01/AQC0947-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0947-computational-image-analysis-aqc0947.pdf>

multimodal.institute/en/nanopubs/2026/01/AQC0947-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0947 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0947-computational-image-analysis-aqc0947.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0947-computational-image-analysis-aqc0947.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping

F Major triad

synesthetic art

piano harmony translation

acrylic on paper

musical color correspondence

harmonic visualization

cycle of fifths

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d77677ccfd4cba484369ce8227ad2d1b5e3ba3b6270acaec71304cfe1d112472

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0142
Asset code	AQC0947
Identifier	NAN-DIG000041
Version	1
Published	2026-02-03

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