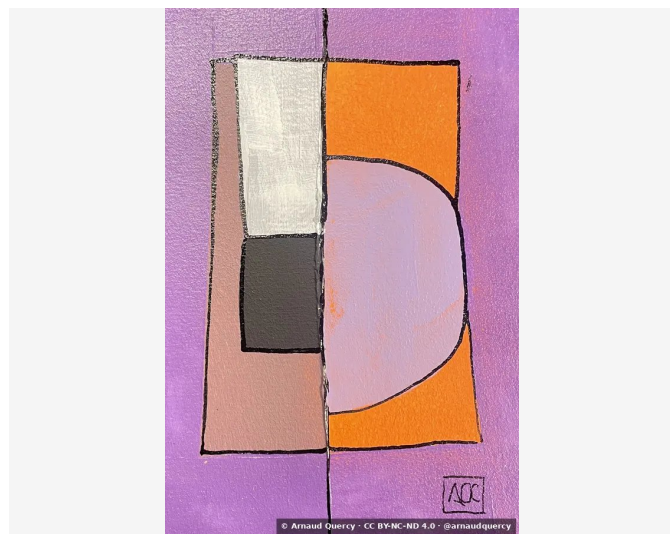


Nanopublication – Chromesthetic Translation – Bb Major / D Bass Voicing (AQC0890)

by Arnaud Quercy [2] · Bb Major – Research on Harmony – Variations 7 · 2025



CLAIM 1: CHROMESTHETIC TRANSLATION – BB MAJOR / D BASS VOICING (AQC0890)

I translate the Bb major [1] chord in first inversion – D4, F5, Bb5, F5, D7 – into a spread visual composition. The bass D anchors the lower left in orange; the mid-register F and Bb open across the center as red-violet and orchid; the upper D dissolves into near-white at the top. The voicing's vertical spread becomes spatial distribution across the paper.

CONTEXT

This small acrylic study (10.5×15 cm) is a direct chromesthetic translation of a Bb major chord in first inversion. The voicing – D4, F5, Bb5, F5, D7 – is spread across three octaves, and this vertical register span is rendered as spatial distribution across the picture plane. D in the bass (orange) sits low and left; F and Bb in the mid-register (red-violet, orchid) occupy the center; the upper D (near-white) lightens toward the top. Register-to-brightness encoding is operative throughout: the lowest note is the darkest, the highest the lightest.

This work belongs to the Research on Harmony sub-series within Synesthetic [4] Explorations – études focused directly on the structural character of individual chords and voicings,

without compositional elaboration. The painting makes no claim beyond the translation itself.

REFERENCES

- [1] Arnaud Quercy (2025). Bb Major – Research on Harmony – Variations 7 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0890.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Bb Major – Research on Harmony – Variations 7 – Artwork catalog. https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-7_i6q.html
- [4] Quercy, A. (2025). Synesthetic Explorations – Collection. https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-7_i6q.html
- [5] Quercy, A. Circle of Fifths → Color Wheel Mapping – Chromesthetic Reference. Multimodal Institute. <https://multimodal.institute>

WHERE THIS WORK LIVES

Series: Bb Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025-2026, Paris
(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

Bb Major – Reflexions 1
Bb Major – Research on Harmony
Bb Major – Research on Harmony – Variation 1
Bb Major – Research on Harmony – Variation 3
Bb Major – Research on Harmony – Variation 2
Bb Major – Research on Harmony – Variation 4
Bb Major – Research on Harmony – Variation 5
Bb Major – Research on Harmony – Variation 6
Bb Major – Research on Harmony – Variations 8
Bb Major – Research on Harmony – Variations 9

DOCUMENTED AT

Catalogue Raisonné – Bb Major – Research on Harmony – Variations 7 – Bb Major – Research on Harmony – Variations 7 – Chromesthetic Translation – Arnaud Quercy (2025)
Gallery – Bb Major – Research on Harmony – Variations 7
Nanopublication – Bb Major – Research on Harmony – Variations 7 – Digital Image Documentation – aqc0890_img_full_1891x2837_webp

Nanopublication — Bb Major - Research on Harmony -
Variations 7 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony -
Variations 7 — Computational Image Analysis - AQC0890

THEMATIC ELEMENTS

chromesthetic translation

synesthetic explorations

Bb major chord

acrylic painting

piano studies

cycle of fifths

harmonic visualization

musical color mapping

red-violet tones

contemporary art

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner attestation
Methodology	chromesthetic translation
Certainty	high

CHECKSUM (SHA-256)

e6a2a7394d0aaa38a200f553ca2ed2302b7975243b9aa5971760199bf530d6e8

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Version	1
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