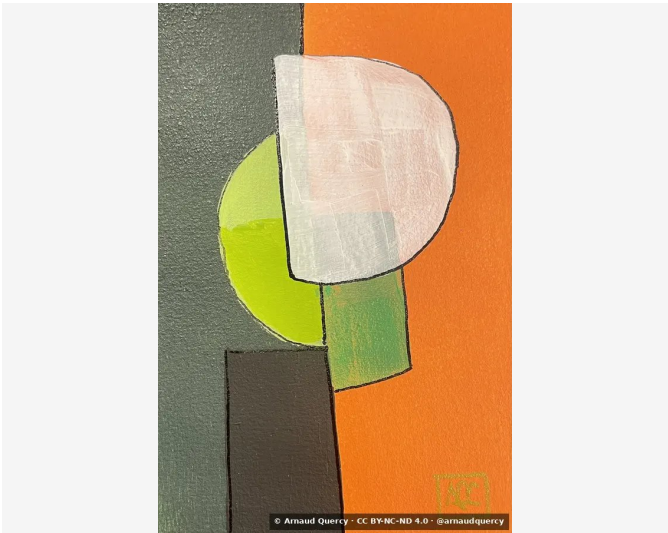


Nanopublication – The Bell Arch as Encoded Temporal Structure

by Arnaud Quercy [2] · B Minor – Research on Harmony – Variations 6 · 2025



CLAIM 1: THE BELL ARCH AS ENCODED TEMPORAL STRUCTURE

In this étude, I translate the temporal shape of the Lent movement – slow ascent, crest, return – into a spatial configuration: the bell arch. The codex does not produce a static image of the B minor [1] triad; it encodes the movement of the chord through time and register as a visual gesture. The arch is not illustration but transliteration: the same structural skeleton, carried across modalities.

CONTEXT

Ideamorphism names the practice of carrying an idea across expressive modalities while preserving its structural relationships – its invariant. In this étude, the invariant is not the chord itself but the shape of its unfolding: a slow temporal arc that rises through register, reaches a high point, and returns. That arc is what the bell arch encodes. The compositional structure of the painting – the way forms rise from the near-black bass zone at the bottom toward the pale, high-register orange at the top, then resolve – is not a metaphor for the musical gesture; it is the same gesture, transliterated.

The register-luminosity mapping, central to my chromesthetic codex, operates here not only as a color rule but as the mechanism of temporal translation: low register darkens toward black, high register bleaches toward white,

and the arc of brightness across the painting traces the arc of the étude through time. What the codex makes possible – through its formal rules (Proposition 14) – is the encoding of a dynamic structure, not merely a static chord portrait.

Variation 6 is the wider statement of this same arch: the spread from B1 to D6 extends the temporal span, and the painting's proportions open accordingly. The invariant survives the expansion. This is the behavior ideamorphism predicts: structural identity across variation in scale (Proposition 3).

REFERENCES

[1] Arnaud Quercy (2025). B Minor – Research on Harmony – Variations 6 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0891.html>

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WHERE THIS WORK LIVES

Series: B minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

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THEMATIC ELEMENTS

chromesthetic mapping

B minor triad

synesthetic explorations

acrylic on paper

harmonic visualization

musical color translation

compact format

contemporary synesthesia

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial attestation
Methodology	chromesthetic codex / ideamorphic encoding
Certainty	high

CHECKSUM (SHA-256)

34e3c3d33d742147e2d1e3726287d084d2e3843fc550578db1016e0ce19b86d9

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0075
Asset code	AQC0891
Identifier	NAN-CTX000157
Version	1
Published	2026-03-30

ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0891-the-bell-arch-as-encoded-temporal-structure.pdf>