

Nanopublication – Digital Image Documentation – aqc0937_img_full_1988x2783_webp

by Arnaud Quercy · Ab Minor – Research on Harmony – Variations 15 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0937_IMG_FULL_1988X2783_WEBP

Asset aqc0937_img_full_1988x2783_webp per MMIDS-DIG-2025 [1]: Digital image of Ab Minor – Research on Harmony – Variations 15 (AQC0937) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 1988x2783 px. Size: 1255541 bytes. SHA-256: 8ef5ae38dd7b-c21b2c484d93734b099448a511f7791fccfa81b-f43b4ca4661d0. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1988x2783 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Ab Minor – Research on Harmony – Variations 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0937.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0937-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0937-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0937 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0937-computational-image-analysis-aqc0937.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0937-computational-image-analysis-aqc0937.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab minor chord

synesthetic art

acrylic on paper

harmonic translation

piano studies

violet tones

steelblue

compact format

musical visualization

spread voicing

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6dcb466e2dfbc4f3f4269d17af863486cebb3ef3dcb95db8b4b1edd603039982

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0132
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Version	1
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