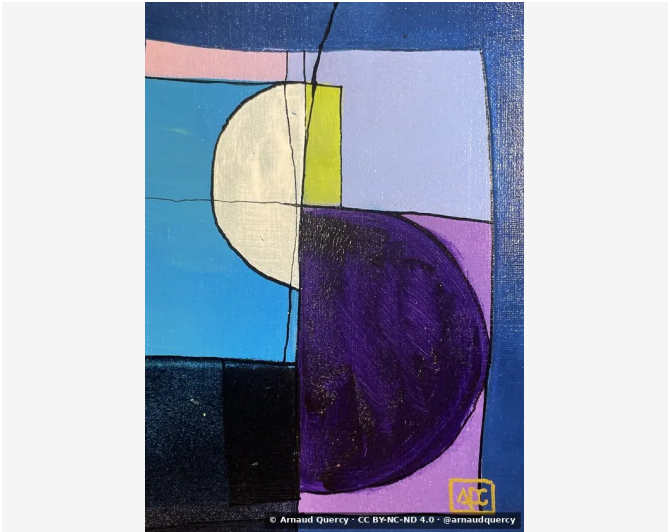


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Minor – Research on Harmony – Variations 15 · 2025



CHECKSUM (SHA-256)

765c9df2794e377c69e3eed7c20284d8dbf97df89ec8190556a8baa04007dda6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0132
Asset code	AQC0937
Identifier	NAN-PHY000946
Version	1
Published	2026-03-01

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 12.0 × 18.0 cm, weighing 0.1 kg, the painting 'Ab Minor – Research on Harmony – Variations 15' (AQC0937) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Minor – Research on Harmony – Variations 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0937.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab minor chord

synesthetic art

acrylic on paper

harmonic translation

piano studies

violet tones

steelblue

compact format

musical visualization

spread voicing

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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