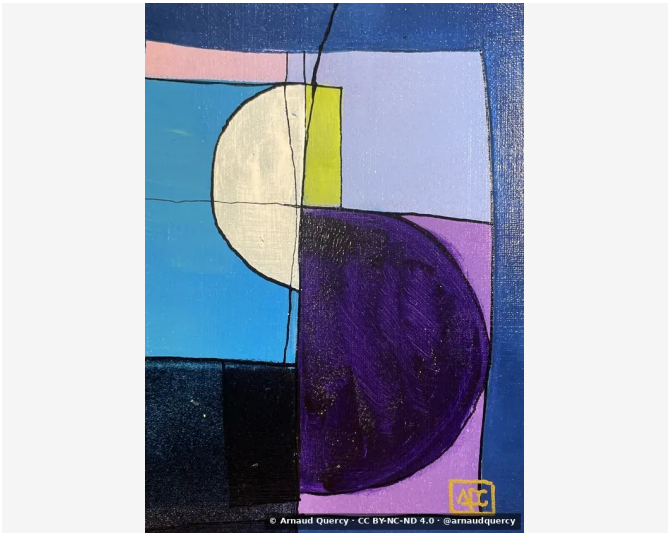


Nanopublication – Spread Voicing as Spatial Composition – AQC0937

by Arnaud Quercy [2] · Ab Minor – Research on Harmony – Variations 15 · 2025



CLAIM 1: SPREAD VOICING AS SPATIAL COMPOSITION – AQC0937

In this study, I translate the spread voicing of the Ab Minor [1] chord into spatial distribution across the canvas. The chord tones – Ab (blue/violet), Eb (blue-violet), and B (yellow-green) – are placed at distance from each other rather than clustered, mirroring the wide interval spacing of the voicing on the keyboard. The composition opens across the paper the way the chord opens across the register.

CONTEXT

Spread voicing is a piano technique in which the tones of a chord are distributed across a wide register rather than played in close position. The interval relationships are preserved but expanded – the chord breathes. In this painting, I carry that structural principle directly into the visual composition: the blue/violet mass, the blue-violet fields, and the yellow-green accent are distributed across the surface with equivalent openness.

This is one of the core transliteration operations in my Synesthetic Explorations practice: voicing structure becomes compositional structure. The invariant that survives the translation is not the color (that is determined by pitch class) but the spacing – the relationship between elements. Close voicing produces dense, clustered compositions; spread voicing produces open, spatially distributed ones.

Register additionally encodes brightness. Ab in the lowest octaves appears as near-black violet; in the middle register as steelblue. Eb moves from dark grayish purple to light steel blue-violet. This brightness gradient is a secondary encoding of the same register information – depth rendered as luminosity.

REFERENCES

[1] Arnaud Quercy (2025). Ab Minor – Research on Harmony – Variations 15 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0937.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Ab Minor – Research on Harmony – Variations 15 (AQC0937). Art Quam Anima. https://artquamanima.com/en/artworks/2025/12/ab-minor-research-on-harmony-variations-15_1i11.html

[4] Quercy, A. Synesthetic Explorations – Foundation Paper. Multimodal Institute. [URL to be added]

[5] Circle of Fifths → Color Wheel Mapping. Multimodal Institute. [URL to be added]

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- Ab minor – Research on Harmony
- Ab minor – Research on Harmony – Variation 1
- Ab minor – Research on Harmony – Variation 2
- Ab minor – Research on Harmony – Variation 3
- Ab minor – Research on Harmony – Variation 5
- Ab minor – Research on Harmony – Variation 4
- Ab Minor – Research on Harmony – Variation 6
- Ab Minor – Research on Harmony – Variations 14

DOCUMENTED AT

Catalogue Raisonné – Ab Minor – Research on Harmony – Variations 15 – Ab Minor – Research on Harmony – Variations 15 – Chromesthetic Translation – Arnaud Quercy (2025)

Gallery – Ab Minor – Research on Harmony – Variations 15

Nanopublication – Ab Minor – Research on Harmony – Variations 15 – Digital Image Documentation – aqc0937_img_full_1988x2783_webp

Nanopublication – Ab Minor – Research on Harmony – Variations 15 – Computational Image Analysis – AQC0937

Nanopublication — Ab Minor - Research on Harmony -
Variations 15 — Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping

Ab minor chord

synesthetic art

acrylic on paper

harmonic translation

piano studies

violet tones

steelblue

compact format

musical visualization

spread voicing

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	first person attestation
Methodology	chromesthetic transliteration
Certainty	high

CHECKSUM (SHA-256)

6af9f8aac207ead39e890a3684f7e38c870664864a01a29a4a411fda26e3b882

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