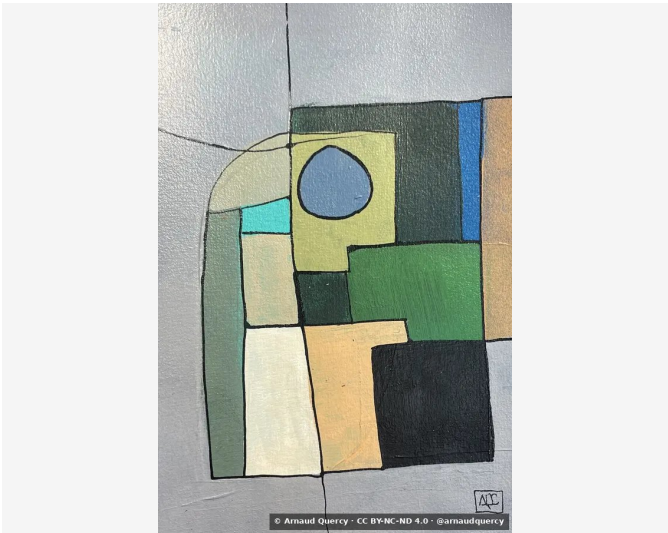


Nanopublication – Digital Image Documentation – aqc0949_img_full_1846x2769_webp

by Arnaud Quercy · B Minor 7 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0949_IMG_FULL_1846X2769_WEBP

Digital image asset aqc0949_img_full_1846x2769_webp documents artwork B Minor 7 – Research on Harmony (AQC0949) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 1846x2769 px, WebP format, 1339659 bytes, SHA-256: cf75dd8df9a02dc572b-b8f30e41f95a45e1211f4b465f0b2e54de34485579130. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1846x2769 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). B Minor 7 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0949.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0949-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0949-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0949 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0949-computational-image-analysis-aqc0949.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0949-computational-image-analysis-aqc0949.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B minor seventh chord

synesthetic art

piano studies

harmonic translation

geometric color composition

cycle of fifths

acrylic painting

musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

0f976612105ddc2e1d0ba283660bcb2996bfd7f4382b5454451bb668477e6c6b

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0001
Asset code	AQC0949
Identifier	NAN-DIG000885
Version	1
Published	2026-03-04

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