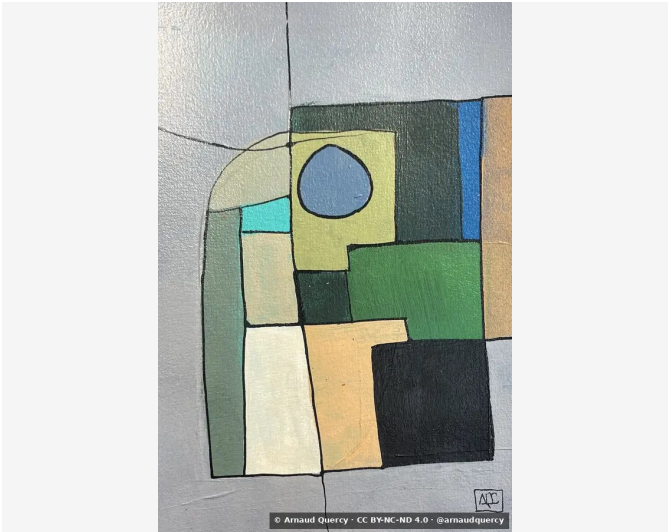


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor 7 - Research on Harmony · 2026



CHECKSUM (SHA-256)

e86abe1118df4dff74870b6ec8b6a07a19e9aa8a41fb07d7ed0e060740ea56a4

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0001
Asset code	AQC0949
Identifier	NAN-PHY000947
Version	1
Published	2026-03-04

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 cm, weighing 0.1 kg, the painting 'B Minor 7 - Research on Harmony' (AQC0949) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). B Minor 7 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0949.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor seventh chord
- synesthetic art
- piano studies
- harmonic translation
- geometric color composition
- cycle of fifths
- acrylic painting
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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