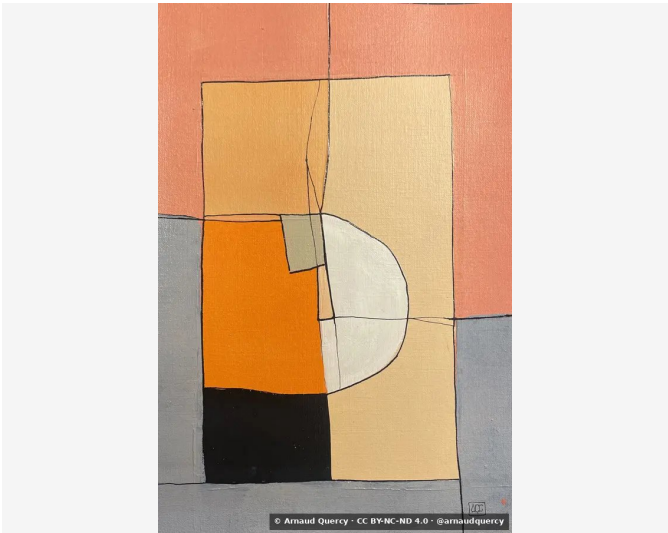


Nanopublication – Digital Image Documentation – aqc0950_img_full_1943x2915_webp

by Arnaud Quercy · D5 (Power Chord) – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0950_IMG_FULL_1943X2915_WEBP

The artwork D5 (Power Chord) – Research on Harmony (AQC0950) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0950_img_full_1943x2915_webp. Following MMIDS-DIG-2025 standards [3]: 1943x2915 px resolution, WebP format, 1224768 bytes, SHA-256: db217e6fccaecdc910be7afa6f6df39eae31740ce6b1ab04fc4456ec1dca22da. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2026). D5 (Power Chord) – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0950.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0950-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0950-computational-image-analysis-aqc0950.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0950-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0950 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0950-computational-image-analysis-aqc0950.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0950-computational-image-analysis-aqc0950.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- power chord translation
- piano studies
- cycle of fifth mapping
- synesthetic art
- musical visualization
- acrylic painting
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

66eb35d122df78fd3de692b5cbf257b6849af57c0be2e35b00ed1d7de9f7b43c

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0002
Asset code	AQC0950
Identifier	NAN-DIG000886
Version	1
Published	2026-03-04

ISSN: [pending – Library of Congress]

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