

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D5 (Power Chord) – Research on Harmony · 2026



CHECKSUM (SHA-256)

26e4797b6259689012a5a2a086573399b7fe0c51641728b35402e8945133bbb0

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0002
Asset code	AQC0950
Identifier	NAN-PHY000948
Version	1
Published	2026-03-04

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D5 (Power Chord) – Research on Harmony' (AQC0950) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). D5 (Power Chord) – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0950.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- power chord translation
- piano studies
- cycle of fifth mapping
- synesthetic art
- musical visualization
- acrylic painting
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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