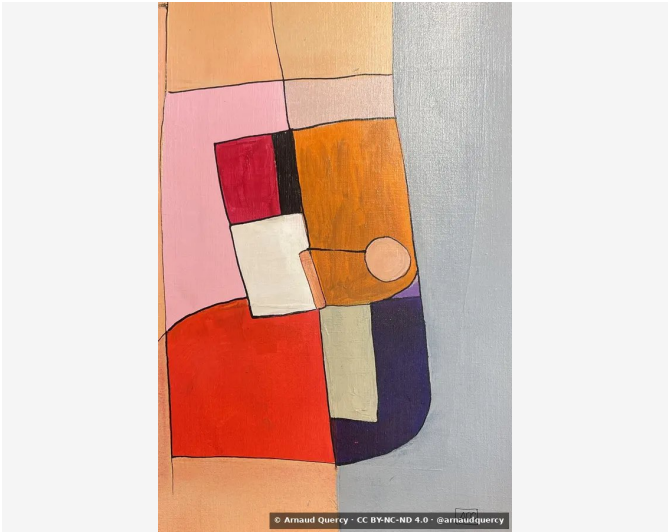


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major 9 - Research on Harmony · 2026



CHECKSUM (SHA-256)

3dde709ec70a5fa46f91e8404dd3e4cfd7b0d787379249e4414a3d72e4367a26

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0003
Asset code	AQC0951
Identifier	NAN-PHY000949
Version	1
Published	2026-03-04

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Major 9 - Research on Harmony' (AQC0951) [1], created by Arnaud Quercy [2] in 2026 in France, measures 21.0 × 30.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). F Major 9 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0951.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- piano études
- chromesthetic mapping
- F major ninth chord
- cycle of fifths
- acrylic on paper
- harmonic color translation
- contemporary synesthesia
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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