

Nanopublication – Digital Image Documentation –
aqc0952_img_full_1943x2915_webp

by Arnaud Quercy · A5 (Power Chord) – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQCO952_IMG_FULL_1943X2915_WEBP

Asset aqc0952_img_full_1943x2915_webp per MMIDS-DIG-2025 ^[1]: Digital image of A5 (Power Chord) – Research on Harmony (AQCO952) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 1943x2915 px. Size: 1298167 bytes. SHA-256: 1366f3d-d3c9cee72256e314f3e7766751ad05e65da78e35cf409128c5b52a884-
Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1943x2915 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2026). A5 (Power Chord) – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0952.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0952-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0952-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQCO952 (AQCO952).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A5 power chord
- piano studies
- cycle of fifths
- yellow-orange tones
- acrylic painting
- synesthetic art
- harmonic color relationships
- musical visualization
- contemporary painting
- Synesthetic Explorations
- compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6fa5e11f2bf58a0113b1f076a3c2ee61d65634184609f982d2c099102034f575

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Artist	Arnaud Quercy
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Certificate	20260304-0004
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