

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A5 (Power Chord) – Research on Harmony · 2026



CHECKSUM (SHA-256)

617c3848bf966eddd7ff561549da16eba728eb09ef821fef871f7378d4df34de

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0004
Asset code	AQC0952
Identifier	NAN-PHY000950
Version	1
Published	2026-03-04

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'A5 (Power Chord) - Research on Harmony' (AQC0952) [1], created by Arnaud Quercy [2] in 2026 in France, measures 21.0 × 30.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). A5 (Power Chord) - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0952.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

A5 power chord

piano studies

cycle of fifths

yellow-orange tones

acrylic painting

synesthetic art

harmonic color relationships

musical visualization

contemporary painting

Synesthetic Explorations

compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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