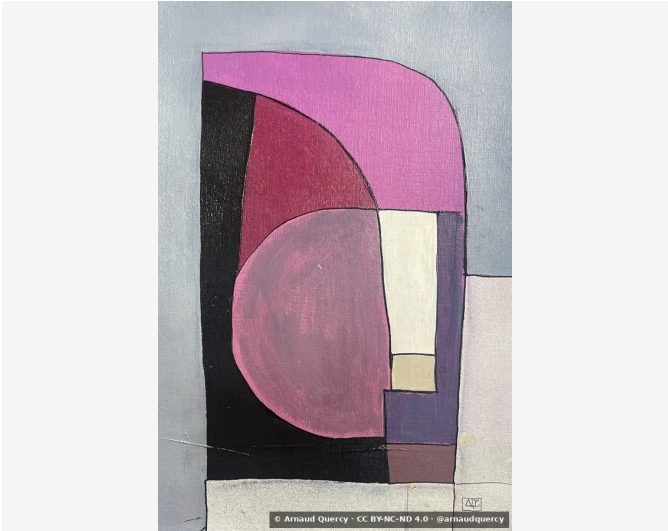


Nanopublication – Digital Image Documentation –
aqc0953_img_full_1943x2915_webp

by Arnaud Quercy · F7 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0953_IMG_FULL_1943X2915_WEBP

Digital image asset
aqc0953_img_full_1943x2915_webp documents art-
work F7 – Research on Harmony (AQC0953) ^[1] by
Arnaud Quercy ^[2]. Technical specifications
per MMIDS-DIG-2025 ^[3]: resolution 1943x2915
px, WebP format, 1560484 bytes, SHA-256:
87185050adb-
fc917b7af7b13a96be6386b32180ba2f55d-
d2af9508ce582c7b24. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1943x2915 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). F7 – Research on Harmony – Catalogue
Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/aqc0953.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/03/aqc0953-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/aqc0953-computational-image-analysis-aqc0953.pdf>

multimodal.institute/en/nanopubs/2026/03/aqc0953-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0953 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/aqc0953-computational-image-analysis-aqc0953.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/aqc0953-computational-image-analysis-aqc0953.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F7 dominant seventh

synesthetic explorations

piano studies

cycle of fifths

acrylic on paper

musical harmony translation

contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

814ee92a2f83434f18e9ddc76eaacd9371c62e73f0073b687be99af75d4d20f6

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0005
Asset code	AQC0953
Identifier	NAN-DIG000889
Version	1
Published	2026-03-04

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