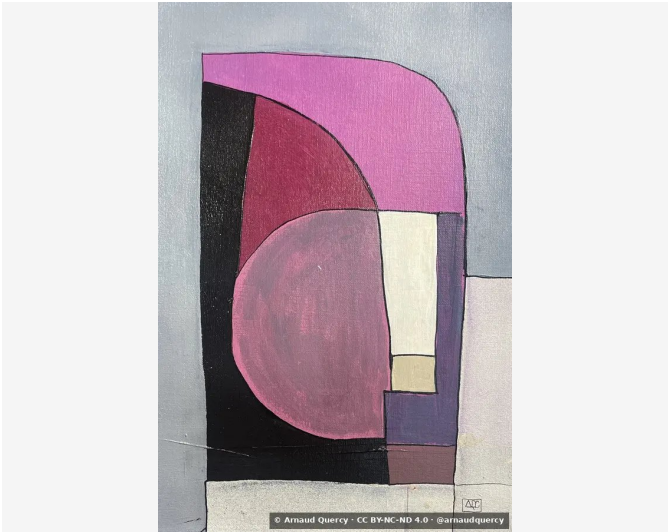


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F7 – Research on Harmony · 2026



CHECKSUM (SHA-256)

143e9fbd5e2c462cd8cd6fa8793cfbce0ddfc4fb9036ddc078fa795237e6f040

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260304-0005
Asset code	AQC0953
Identifier	NAN-PHY000951
Version	1
Published	2026-03-04

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'F7 – Research on Harmony' (AQC0953) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). F7 – Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0953.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F7 dominant seventh
- synesthetic explorations
- piano studies
- cycle of fifths
- acrylic on paper
- musical harmony translation
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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