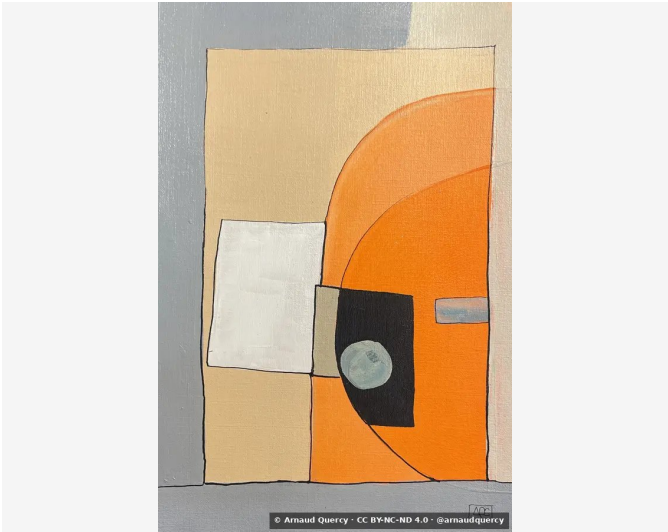


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A7Sus – Research on Harmony · 2026



CHECKSUM (SHA-256)

823e8dc7dbd093f322cb69a9521ea2bb39a387db5903eda61600240a8895c29b

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0007
Asset code	AQC0955
Identifier	NAN-PHY000953
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A7Sus - Research on Harmony' (AQC0955) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). A7Sus - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0955.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic exploration
- chromesthetic mapping
- A7Sus chord
- piano étude translation
- acrylic on paper
- dominant seventh suspended
- harmonic color relationships
- yellow-orange tones

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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