

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor M7 – Research on Harmony · 2026



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Minor M7 - Research on Harmony' (AQC0956) [1], a painting measuring 21.0 × 30.0 cm, weighing 0.1 kg, in 2026 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). C Minor M7 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0956.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- C minor major seventh
- cycle of fifths
- chromesthetic translation
- acrylic on paper
- piano studies
- harmonic color relationships
- geometric abstraction
- Synesthetic Explorations
- musical notation
- yellow-green tones
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2d879d9b6a2386e1435c81e1fe42f9f244956ce187d0f8f9c067f14ef1ba3a44

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0008
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Published	2026-03-05

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