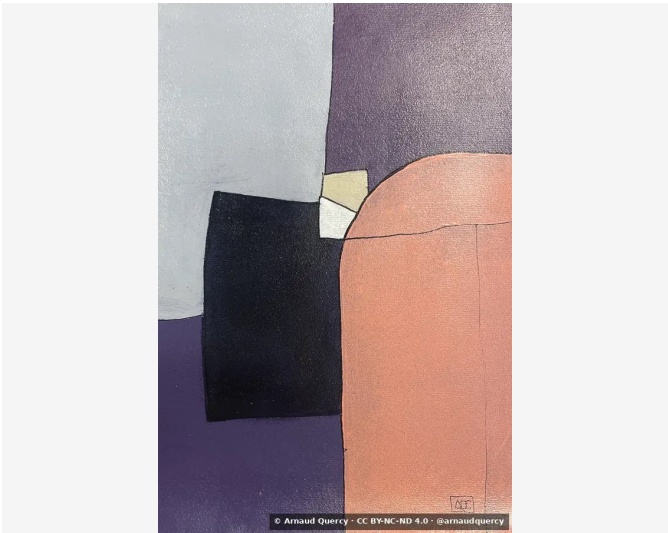


Nanopublication – Digital Image Documentation –
aqc0958_img_full_1846x2769_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variations 15 · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0958_IMG_FULL_1846X2769_WEBP

The artwork G Minor – Research on Harmony – Variations 15 (AQC0958) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0958_img_full_1846x2769_webp. Following MMIDS-DIG-2025 standards ^[3]: 1846x2769 px resolution, WebP format, 1428157 bytes, SHA-256: c2392a72ff01c8e1bdfdc03670c178d87-ab3a341efd543679dfd97c8a6c0c024. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2026). G Minor – Research on Harmony – Variations 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0958.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0958-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0958-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0958-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0958 (AQC0958).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor triad
- cycle of fifths
- piano études
- synesthetic art
- acrylic painting
- harmonic visualization
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

2081d68daf39061b84a3f1207e98c03a3053b50d0157a85851366d946600d637

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0010
Asset code	AQC0958
Identifier	NAN-DIG000894
Version	1
Published	2026-03-05

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