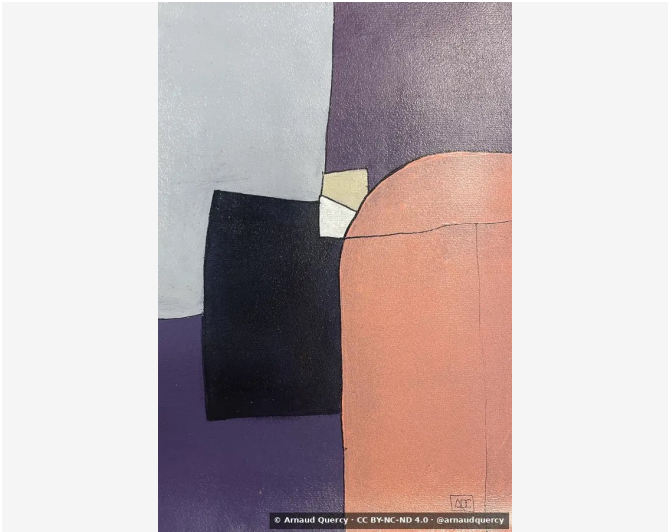


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variations 15 · 2026



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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0010
Asset code	AQC0958
Identifier	NAN-PHY000956
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'G Minor - Research on Harmony - Variations 15' (AQC0958) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2026). G Minor - Research on Harmony - Variations 15 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0958.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor triad
- cycle of fifths
- piano études
- synesthetic art
- acrylic painting
- harmonic visualization
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b7fca6ef0c9e5aeaf9b1bee7a5e7ba7763b6aa9628df81ead81bb35c5495286b

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0958-physical-specifications.pdf>