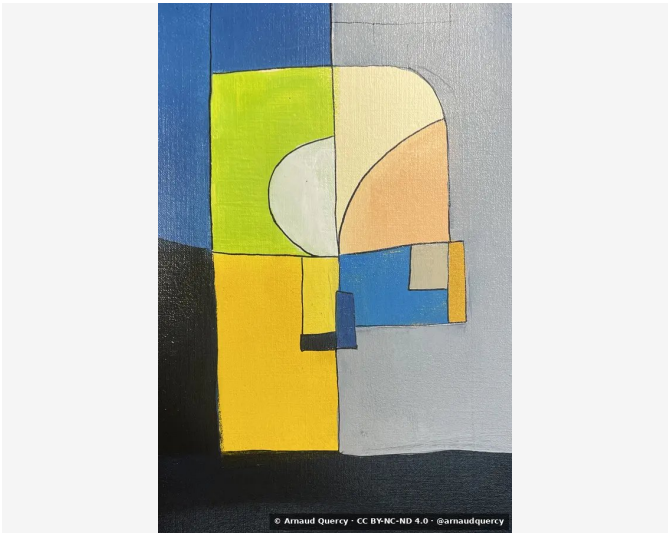


Nanopublication – Digital Image Documentation – aqc0959_img_full_1846x2769_webp

by Arnaud Quercy · A Minor M7 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0959_IMG_FULL_1846X2769_WEBP

Asset aqc0959_img_full_1846x2769_webp per MMIDS-DIG-2025 [1]: Digital image of A Minor M7 – Research on Harmony (AQC0959) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 1846x2769 px. Size: 1218970 bytes. SHA-256: 367b01da32a97c578060ac2ed598031d9cdbae-bec95135a2227a03f4c6e5231b. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1846x2769 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2026). A Minor M7 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0959.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0959-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0959-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0959 (AQC0959).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- piano études
- A Minor M7 chord
- cycle of fifths
- chromesthetic translation
- acrylic painting
- harmonic color relationships
- contemporary synesthesia
- geometric abstraction
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

672e7c1be0a1abda9d43434c1c3dc2df3626913bf80ca858ee8e7395d665c1c6

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
Certificate	20260305-0011
Asset code	AQC0959
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Version	1
Published	2026-03-05

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