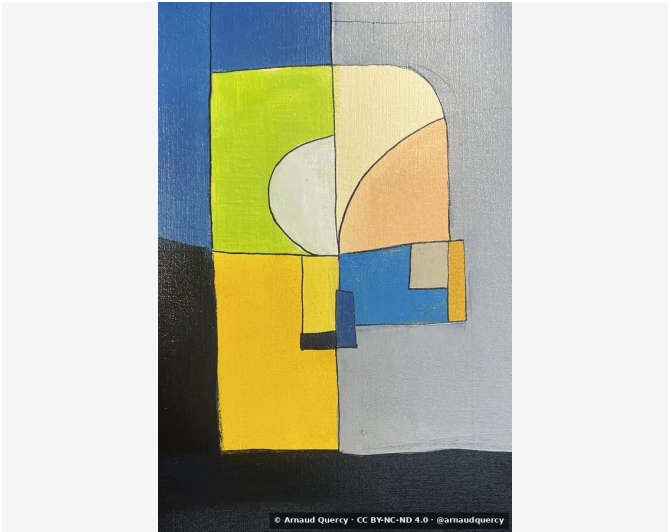


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor M7 – Research on Harmony · 2026



CHECKSUM (SHA-256)

c722e477b62d5aa512e9ae0527bb8d8072e9a78166cc4b9c0f6292037c9b317e

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0011
Asset code	AQC0959
Identifier	NAN-PHY000957
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Minor M7 – Research on Harmony' (AQC0959) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). A Minor M7 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0959.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- piano études
- A Minor M7 chord
- cycle of fifths
- chromesthetic translation
- acrylic painting
- harmonic color relationships
- contemporary synesthesia
- geometric abstraction
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0959-physical-specifications.pdf>