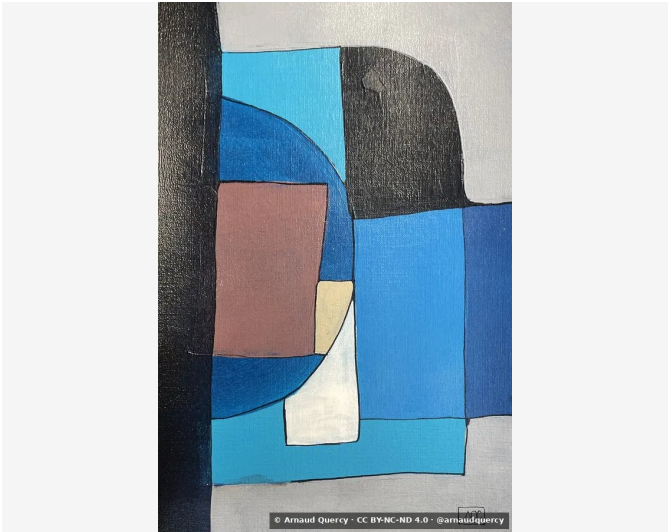


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb7 - Research on Harmony · 2026



CHECKSUM (SHA-256)

857934e58f612c1c85f737861a17e00885d77b80c32baf418d88f9026ca50eae

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0013
Asset code	AQC0961
Identifier	NAN-PHY000959
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'Eb7 - Research on Harmony' (AQC0961) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). Eb7 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0961.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- dominant seventh chord
- piano étude translation
- acrylic on paper
- harmonic color relationships
- Synesthetic Explorations
- musical visualization
- chromesthetic correspondence

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0961-physical-specifications.pdf>