

Nanopublication – Digital Image Documentation –
aqc0962_img_full_1846x2769_webp

by Arnaud Quercy · B sus4 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0962_img_full_1846x2769_webp

The artwork B sus4 – Research on Harmony (AQc0962) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0962_img_full_1846x2769_webp. Following MMIDS-DIG-2025 standards ^[3]: 1846x2769 px resolution, WebP format, 1584144 bytes, SHA-256: 7407e716637cd871a1bef6ed74dff5a033ebac029eea14491fcef50d0a28ad95. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2026). B sus4 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0962.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0962-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0962-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0962-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0962 (AQc0962).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B sus4 chord
- piano studies
- synesthetic art
- acrylic painting
- cycle of fifth
- yellow-green tones
- harmonic visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e505e1dddb5a537e6d9e39a5adcf091a9d3cbf0db8955a7dc914b586c28ebfd

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0014
Asset code	AQC0962
Identifier	NAN-DIG000898
Version	1
Published	2026-03-05

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/03/AQC0962-digital-image-documentation-aqc0962_img_full_1846x2769_webp.pdf