

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B sus4 - Research on Harmony · 2026



CHECKSUM (SHA-256)

71ca770cad2007a4d9547fbe3929def9f0e03b5de6d8dbe741a6837c7dbd737a

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0014
Asset code	AQC0962
Identifier	NAN-PHY000960
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'B sus4 - Research on Harmony' (AQC0962) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). B sus4 - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0962.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B sus4 chord
- piano studies
- synesthetic art
- acrylic painting
- cycle of fifth
- yellow-green tones
- harmonic visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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