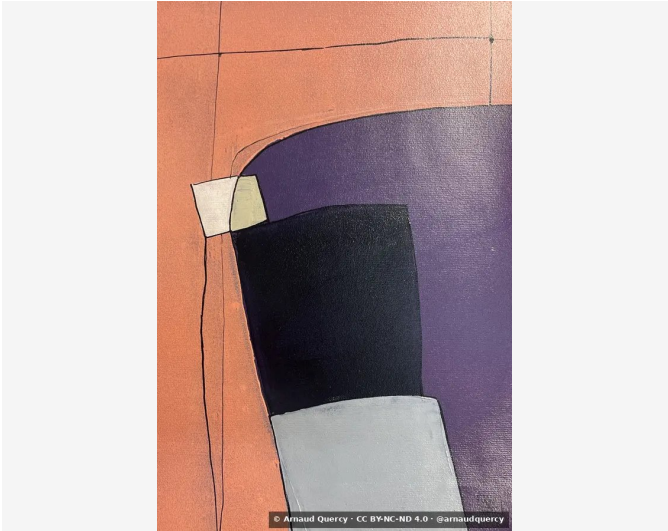


Nanopublication – Digital Image Documentation –
aqc0963_img_full_1937x2905_webp

by Arnaud Quercy · G Minor – Research on harmony – Variation 16 · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0963_IMG_FULL_1937X2905_WEBP

Digital image asset
aqc0963_img_full_1937x2905_webp documents art-
work G Minor – Research on harmony – Variation
16 (AQC0963) ^[1] by Arnaud Quercy ^[2]. Technic-
al specifications per MMIDS-DIG-2025 ^[3]: res-
olution 1937x2905 px, WebP format, 1742083
bytes, SHA-256: 765d0a04284977c5d-
de12d508ae3a82798abe78ee8cfc47affe9981320550d-
d1. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1937x2905 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). G Minor – Research on harmony –
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[2] Quercy, A. (2025). ORCID [https://orcid.org/
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HTML: [https://multimodal.institute/en/nanopubs/2026/03/
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[multimodal.institute/en/nanopubs/2026/03/AQC0963-
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
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[6] Quercy, A. Computational Image Analysis – AQC0963
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WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingG minor chordpiano studies
- synesthetic artacrylic painting
- harmonic visualizationcolor-pitch correspondence
- cycle of fifths

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

29f64d18176acfd903f9532a79917a2dc12cbb01327954e4f75c888d2f30f556

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0015
Asset code	AQC0963
Identifier	NAN-DIG000899
Version	1
Published	2026-03-05

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