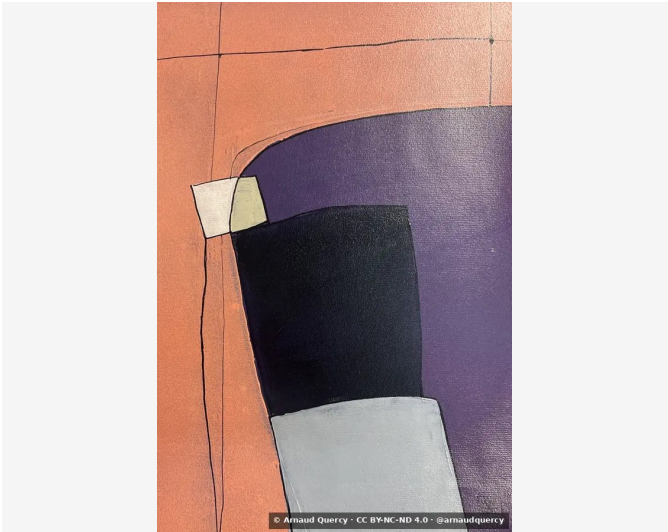


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on harmony - Variation 16 · 2026



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'G Minor - Research on harmony - Variation 16' (AQC0963) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). G Minor - Research on harmony - Variation 16 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0963.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- piano studies
- synesthetic art
- acrylic painting
- harmonic visualization
- color-pitch correspondence
- cycle of fifths

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

026e0821c7bbe015ec1b0e38864c0895b349908ea7dd6b0798ac4cc3750385e1

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0015
Asset code	AQC0963
Identifier	NAN-PHY000961
Version	1
Published	2026-03-05

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