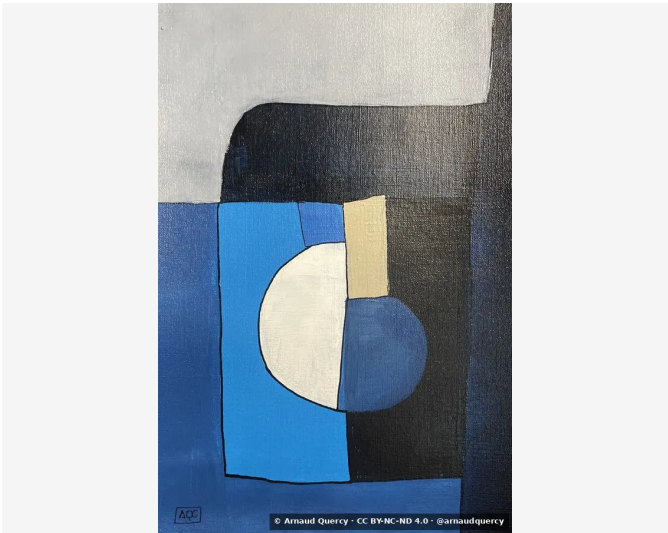


Nanopublication – Digital Image Documentation – aqc0964_img_full_1943x2915_webp

by Arnaud Quercy · Tritone (Eb, A) – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0964_IMG_FULL_1943X2915_WEBP

The artwork Tritone (Eb, A) – Research on Harmony (AQC0964) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0964_img_full_1943x2915_webp. Following MMIDS-DIG-2025 standards ^[3]: 1943x2915 px resolution, WebP format, 1579971 bytes, SHA-256: 9d8365652fefff689044766accbc26d84a3dcb30b73912dcb9ed180d203fc9aa. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2026). Tritone (Eb, A) – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0964.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0964-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0964-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0964-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0964 (AQC0964).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- piano étude translation
- blue-violet tones
- yellow-orange harmonies
- acrylic painting
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f377c54c4ad2cbab439176d638962f1fb19286c0a37c588fa1e63da7afc32ebc

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0016
Asset code	AQC0964
Identifier	NAN-DIG000900
Version	1
Published	2026-03-05

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/03/AQC0964-digital-image-documentation-aqc0964_img_full_1943x2915_webp.pdf